

A graphic on the left side of the poster featuring a large white curly brace on the left, with four musical staves stacked vertically. The top two staves have treble clefs, the middle one has an alto clef, and the bottom one has a bass clef. The text 'The Endellion String Quartet' is written in a white, elegant cursive script across the staves.

The
Endellion
String
Quartet

FINAL SEASON



October 2019 - July 2020

WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Director: John Gilhooly. The Wigmore Hall Trust. Registered Charity No. 1024838



Andrew Watkinson
violin

Ralph de Souza
violin

Garfield Jackson
viola

David Waterman
cello

The Endellion String Quartet

**Tuesday,
29 October 2019**

HAYDN

String Quartet in E flat Op.64 No.6

SMETANA

String Quartet No.1 in E minor
(‘From My Life’)

BEETHOVEN

String Quartet in B flat Op.130
(with Große Fuge finale)

The Endellion String Quartet is in its 41st season and has played over 100 times at Wigmore Hall. The programme ends with Beethoven’s phenomenal Op.130 in its original version culminating in the mighty *Große Fuge*, an explosion of energy and creativity in reaction to the heart-breaking sorrow of the *Cavatina* before it. Smetana’s ‘From My Life’ is overtly autobiographical and one of the greatest and most expressive Romantic quartets. Haydn’s masterly, warm and playful Op.64 No.6 opens the concert.

**Wednesday,
12 February 2020**

BEETHOVEN

String Quartet in B flat
Op.18 No.6

BARTOK

String Quartet No.6

MENDELSSOHN

String Quartet in E minor
Op.44 No.2

Beethoven’s Op.18 No.6 is full of high spirits, invention and affection and in the Finale we hear a pre-echo of the depth and spirituality of his late period. Bartók’s highly expressive and striking last quartet was one of the first pieces in the Endellion’s repertoire. Mendelssohn’s E minor quartet veers between extreme turbulence and captivating lyricism and includes a delightful Scherzo in his unique *Midsummer Night’s Dream* style.

**Thursday,
16 July 2020**

HAYDN

String Quartet in A major
Op.20 No.6

BARTOK

String Quartet No.3

BEETHOVEN

String Quartet in E flat Op.127

Haydn, Bartók and Beethoven have formed the backbone of the Endellion’s repertoire since its formation in 1979. Haydn’s Op.20 No.6 is notable for its beautiful and affectionate slow movement and the virtuosity (both compositionally and for the performers) of its *pianissimo* fugal finale. Bartók’s Third Quartet is his most densely compact and intense, hugely creative and communicative. Op.127 is the first of Beethoven’s great late quartets. This one is supremely and warmly lyrical, and it exemplifies the extraordinary freedom of Beethoven’s unmatched imagination and the profundity of his feelings.



© Photo: Eric Richmond

*All concerts start at 7.30 p.m.
and end at approximately 9.30 p.m.*

How to Book

Tickets: £40, £35, £30, £25, £18. Group discount: 10% for 12 or more people.

In person:

7 days a week: **10am – 8.30pm**; days without an evening concert: **10am – 5pm**. No advance booking in the half hour prior to a concert.

Telephone: 020 7935 2141

7 days a week: **10am – 7pm**; days without an evening concert: **10am – 5pm**. There is a non-refundable £4 administration charge for each transaction.

Online: www.wigmore-hall.org.uk

There is a non-refundable £3 administration charge for each ticket order.

Facilities for Disabled People



Please contact House Management via email access@wigmore-hall.org.uk or call 020 7935 2141.

Mailing list

If you would like to join The Endellion String Quartet’s mailing list, please email info@endellionquartet.com.

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www.endellionquartet.com