

October 2018-May 2019 40th ANNIVERSARY SEASON WIGMORE HALL

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WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director: John Gilhooly. The Wigmore Hall Trust. Registered Charity No. 1024838



Andrew Watkinson violin

Ralph de Souza violin

Garfield Jackson viola

David Waterman cello

Friday, 26 October 2018

Mendelssohn String Quartet in D major Op.44 No.1 Britten String Quartet No.3 Op.94 Beethoven

String Quartet in E minor Op.59 No.2 ('Razumovsky')

This concert begins the Endellions' series which celebrates their 40th season as a string guartet. Three of the players are founder members and Ralph de Souza joined them in 1986. In 2013, Gramophone stated 'There's always a feeling when listening to the Endellion Quartet that you're listening to the Urtext method of guartet playing.' The Mendelssohn guartet is a joyous and celebratory piece to open the series. Britten's quartet, nearly his final utterance, is darkly introspective and the Endellions have championed it throughout their career, recording it for EMI and then again for Warner. Beethoven's tremendous second 'Razumovsky' is another riveting mainstay of their repertoire.

Sunday, 20 January 2019 (40th Anniversary Concert)

String Quartet in G minor Op.74 No.3 ('Rider') Havdn String Quartet No.2 Op.17 Bartók Beethoven String Quartet in C sharp minor Op.131

20 January 1979 was the date of the Endellion String Quartet's first rehearsal. All the pieces in this programme were eagerly taken into their repertoire in the first years. Haydn's 'Rider' guartet is one of his greatest and contains a sublime slow movement. The Bartók includes some of his most melodious and also some of his wildest music and is highly expressive and accessible. Beethoven's extraordinary Op.131 was his own favourite and it is widely regarded as one of the pinnacles of all music.

Wednesday, 29 May 2019

Beethoven

String Quartet in F major Op.18 No.1

Short pieces by Sally Beamish, Prach Boondiskulchok, Jonathan Dove and Giles Swavne (40th Anniversary Commissions)

Schubert

String Quartet in D minor ('Death and the Maiden')

The concert starts with Beethoven's masterly Op.18 No.1 whose heartfelt slow movement was inspired by Romeo and Juliet. The series ends with Schubert's 'Death and the Maiden' whose intensity and lyricism have profoundly touched listeners from the moment it was first performed. In between, for their 40th Anniversary, the quartet present a series of several short pieces newly commissioned and generously supported by Lark Music, Turner Sims Southampton and Brompton's Auctioneers.

All concerts start at 7.30 p.m. and end at approximately 9.30 p.m.

How to Book

Tickets: £40, £35, £30, £25, £18. Group discount: 10% for 12 or more people.

In person:

7 days a week: 10am - 8.30pm; days without an evening concert: 10am - 5pm. No advance booking in the half hour prior to a concert.

Telephone: 020 7935 2141

7 days a week: 10am - 7pm; days without an evening concert: 10am - 5pm. There is a non-refundable £4 administration charge for each transaction.

Online: www.wigmore-hall.org.uk

There is a non-refundable £3 administration charge for each ticket order.

Facilities for Disabled People

Please contact House Management via email access@wigmore-hall.org.uk or call 020 7935 2141.

Sponsored by

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Mailing list

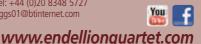
If you would like to join The Endellion String Quartet's mailing list, please email info@endellionguartet.com.

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The information in this leaflet was correct at the time of printing. The Endellion String Quartet reserves the right to change programme details if necessary.