



The  
Endellion  
String  
Quartet

WIGMORE HALL

October 2017 - May 2018

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Wigmore Hall, 36 Wigmore Street, London W1U 2BP  
Director: John Gilhooly. The Wigmore Hall Trust. Registered Charity No. 1024838

# The Endellion String Quartet

Andrew Watkinson violin

Ralph de Souza violin

Garfield Jackson viola

David Waterman cello

## Wednesday, 11 October 2017

HAYDN String Quartet Op.54 No.1  
BARTÓK String Quartet No.6  
BEETHOVEN String Quartet No.12 Op.127

For its 39th season, the Endellion opens this series with a Haydn quartet bubbling with good natured warmth and vitality and blessed with an exceptionally serene and profound slow movement. Bartók's final and very expressive quartet is in turns wild, lyrical, sardonic and ultimately deeply tragic. Beethoven's Op.127 is one of the most radiant, melodious and uplifting of all his works.

## Friday, 2 February 2018

BEETHOVEN String Quartet No.2 Op.18 No.2  
MOZART String Quartet No.15 K.421  
WEBERN Six Bagatelles for String Quartet Op.9  
TCHAIKOVSKY String Quartet No.3

Beethoven's charming and most Mozartian early quartet is followed by Mozart's intensely introspective and profound D minor quartet which opens with one of the most memorable of his melodies. Webern's astonishingly expressive Bagatelles take all of three and a half minutes but Schoenberg describes Webern as being able to 'express a novel in a single gesture, joy in a single indrawn breath ...' In contrast to this extreme concision is the luxurious expansiveness of Tchaikovsky's superb third and final quartet which is as masterly and moving as any of his symphonies.

## Sunday, 13 May 2018

HAYDN String Quartet Op.76 No.4 ('Sunrise')  
TIPPETT String Quartet No.2  
BRAHMS String Quartet No.1 Op.51 No.1

Haydn's great 'Sunrise' is part of his wonderful Op.76 set ... the apogee of his composing career. Tippett's wonderfully inventive second quartet draws heavily on English Renaissance polyphony with vivacious cross rhythms and melodies constantly refreshing themselves. The slow movement is a dirge conceived in response to Neville Chamberlain's notorious 'piece of paper' in 1938. Brahms destroyed numerous quartets before he was satisfied they would stand comparison with Beethoven's and this one in C minor is the first of his three masterworks. Full of drive and energy, it nevertheless has a most tender love song as its slow movement.

All concerts begin at 7.30 p.m. and end at approximately 9.30 p.m.

## Bookings

**Ticket prices** £15, £20, £26, £32, £37.

Group discount: 10% for 12 or more people.

**By telephone 020 7935 2141**

7 days a week: 10 a.m. – 7 p.m.;

Days without an evening concert: 10 a.m. – 5 p.m.

There is a £3 administration fee for all telephone bookings, which includes the return of your tickets by post if time permits.

**Online bookings [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)**

7 days a week; 24 hours a day.

A non-refundable £2 administration charge applies to online bookings.

**In person** 7 days a week: 10 a.m. – 8.30 p.m.;

Days without an evening concert: 10 a.m. – 5 p.m. No advance booking in the half hour prior to a concert.

## Facilities for Disabled People



Please contact House Management via email [access@wigmore-hall.org.uk](mailto:access@wigmore-hall.org.uk) or call 020 7258 8210.

## Mailing list

If you would like to join the Endellion String Quartet's mailing list, please email [info@endellionquartet.com](mailto:info@endellionquartet.com).

'There's always a feeling when listening to the Endellion Quartet that you're listening to the Urtext method of quartet playing.'

**Gramophone Magazine**

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