

A graphic on the left side of the poster featuring four staves of musical notation. The top two staves have treble clefs, and the bottom two have bass clefs. A large, stylized bracket on the left side groups all four staves together. The text 'The Endellion String Quartet' is written in a white, elegant cursive font across the staves.

The
Endellion
String
Quartet

WEST ROAD CONCERT HALL

11 WEST ROAD Cambridge CB3 9DP

October 2017-May 2018

26th SEASON

as QUARTET in RESIDENCE AT

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UNIVERSITY OF
CAMBRIDGE



The Stradivari Trust

The Endellion String Quartet

Andrew Watkinson violin

Ralph de Souza violin

Garfield Jackson viola

David Waterman cello

Wednesday, 18 October 2017

BEETHOVEN – String Quartet Op.18 No.1

ADÈS - Arcadiana Op.12

BRAMHS – Piano Quartet No.1 Op.25

Barry Douglas Guest Pianist

We are delighted to welcome the distinguished Irish pianist, Barry Douglas who will join us in Brahms's compelling first piano quartet, celebrated for its exciting gypsy finale. Beethoven's Op.18 No.1 has at its centre the plaintive slow movement which was inspired by the tomb scene in Romeo and Juliet. Thomas Adès's *Arcadiana* was written especially for the Endellions and is now firmly established in the repertoire of quartets around the world.

Wednesday, 15 November 2017

HAYDN – String Quartet Op.74 No.3 ('Rider')

SHOSTAKOVICH – String Quartet No.3 Op.73

BEETHOVEN – String Quartet Op.74 ('Harp')

Haydn's 'Rider' quartet is one of his most loved and admired works. The Shostakovich is one of his most expressive and descriptive pieces: he wrote a summary of the story of each movement which he later deleted from the score but which has survived. Beethoven's 'Harp' quartet, named for the pizzicato passage leading to the return in the first movement, is one of his warmest and most affectionate pieces with a sublime slow movement.

Wednesday, 17 January 2018

BEETHOVEN – String Quartet Op.18 No.2

MOZART – String Quartet K.421

WEBERN – Six Bagatelles for String Quartet Op.9

TCHAIKOVSKY – String Quartet No.3 Op.30

Op.18 No.2 is Beethoven's most Mozartian, good-natured and elegant of his early quartets; Mozart's D minor is one of his most intense, tragic and profound works and opens with one of the most memorable of his melodies. Webern's astonishingly expressive Bagatelles take all of 3½ minutes but Schoenberg describes Webern as being able to 'express a novel in a single

All concerts will begin at 7.30 p.m. and end at approximately 9.30 p.m.

Booking information

Tickets: £27, £25 (OAP), £13 (Reg. disabled), £6 (Student, Under 16s). HALF PRICE (standard or OAP tickets only) available for restricted view seats.

Group discount: 20% off for groups of 10+ (plus free programmes for each group member).

Tickets available from Friday, 22 September 2017 from: Cambridge Live Tickets, 2 Wheeler Street, Cambridge CB2 3QB.

Opening times: Telephone: Mon-Sat, 10 a.m.-6 p.m.
In person: Mon-Fri, 12 p.m.-6 p.m.; Sat, 10 a.m.-6 p.m.

Box office tel: 01223 357851

email: tickets@cambridgelivetrust.co.uk
online: www.cambridgelivetickets.co.uk

Ticket returns: Tickets may be exchanged for another Endellion performance in this series if returned to the Cambridge Live Tickets box office more than 48 hours prior to the event and tickets are still available.

Mailing list: To join the Endellion String Quartet's mailing list, please email sarahbiggs01@btinternet.com.

gesture, joy in a single indrawn breath ...' In contrast, is the luxurious expansiveness of Tchaikovsky's third and final quartet which is as masterly and moving as any of his symphonies.

Wednesday, 14 February 2018

HAYDN – String Quartet Op.20 No.3 ('Sun')

MOZART – String Quartet K.589

BEETHOVEN – String Quartet Op.132

Haydn's Op.20 set of quartets presented him as one of the greatest composers. Mozart's K.589 is one of the 'King of Prussia' group with the cello coming to the fore as a melodic instrument: the King played the cello and must have been no slouch on the instrument! Beethoven's A minor late quartet transcends all description and passes from dark introspection and questioning to unbridled joy.

Wednesday, 7 March 2018

MOZART – String Quartet K.387 ('Spring')

BEETHOVEN – String Quartet Op.135

TBC – Quintet with guest student musician

For this concert, the Endellions combine with a Cambridge student to play a quintet (TBC). This will be preceded by Mozart's delightfully joyous first mature quartet. Beethoven's final quartet Op.135 has an almost Haydn-esque feel to it and includes an unforgettable slow movement built from variations, a form that Beethoven raised to unparalleled heights in his final years.

Wednesday, 16 May 2018

HAYDN – String Quartet Op.76 No.4 ('Sunrise')

BARBER – String Quartet Op.11

BRAHMS – String Quartet No.1 Op.51 No.1

Barber's expressive quartet includes the Adagio, one of the 20th century's most loved pieces. Here in its original quartet form it has the intimacy and the extreme stretching of sonority that was part of its force in its original conception. Haydn's 'Sunrise' is as sun-blessed as its nickname suggests. Brahms's intense C minor masterpiece is the first quartet he allowed to be published after destroying dozens with which he was dissatisfied.

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We insure over 10,000 musical instruments worldwide and are proud to be sponsors of the Endellion String Quartet's concert series in Cambridge, Oxford and London.
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The Endellion String Quartet is most grateful to Nigel Brown OBE and The Stradivari Trust for their continuing support of the Quartet and its recordings.



The Stradivari Trust

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